

Musical Theatre 1

State Course Description: Student's course work focuses on, but is not limited to, acting, vocal performance, dance, non-dance movement, and staging, which transfer readily to performances in musicals and other venues. Students survey the evolution of music in theatre from ancient Greece to modern Broadway through a humanities approach and representative literature. Music theatre students explore the unique staging and technical demands of musical in contrast to non-musical plays. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Course Number: 0400700

Grade Level(s): 9, 10, 11, 12

1. I can describe and demonstrate basic acting techniques.
2. I can describe and demonstrate physical warm-ups and stage movements, including basic dance steps.
3. I can demonstrate basic musical skills and vocal techniques: including proper breathing, and appropriate placement (head voice, chest voice, belting, etc....).
4. I can offer various constructive suggestions to improve performances and improvisations of others and myself, and make appropriate adjustments with practice and guidance from teachers and peers.
5. I can demonstrate and utilize the elements of reading, writing, discussing, and presenting critiques evaluating musical performances using correct music and theatre terminology.
6. I can make and defend character choices through text analysis, research, and imagination.
7. I can demonstrate through a variety of ensemble activities and understanding of the collaborative nature of theatre and its impact on the community.
8. I can analyze and discuss a broad range of works from and the history of American musical theatre.
9. I can describe and discuss the relationship between performers and audience.
10. I can select and prepare appropriate musical pieces for performance(s), audition, and/or District recognized Thespian competitions.
11. I can apply strategies for self-improvement and continued growth in musical theatre.

NGSSS Big Ideas

C= Critical Thinking & Reflection

S= Skills, Techniques & Processes

O= Organizational Structure

H= Historical & Global Connections

F= Innovation, Technology, & Future

Pinellas County Schools Key Learnings

Pinellas County Key Learning's: Musical Theatre 1		NGSSS	FLORIDA STANDARDS
1	I can describe and demonstrate basic acting techniques.	TH.912.C.2.1 TH.912.S.2.8 TH.912.S.3.2 TH.912.S.3.3	
2	I can describe and demonstrate physical warm-ups and stage movements, including basic dance steps.	DA.912.C.2.4 DA.912.S.3.2 TH.912.H.3.4	
3	I can demonstrate basic musical skills and vocal techniques: including proper breathing, and appropriate placement (head voice, chest voice, belting, etc....)	MU.912.C.1.1	
4	I can offer various constructive suggestions to improve performances and improvisations of others and myself, and make appropriate adjustments with practice and guidance from teachers and peers.	MU.912.C.2.1 PE.912.C.2.3 TH.912.C.1.3 TH.912.C.2.6 TH.912.C.2.7 TH.912.C.2.8 TH.912.F.3.8	
5	I can demonstrate and utilize the elements of reading, writing, discussing, and presenting critiques evaluating musical performances using correct music and theatre terminology.	TH.912.C.1.3 TH.912.O.1.1 TH.912.O.3.2 TH.912.S.2.3	LAFS.910.RL.2.5 LAFS.910.RST.2.4 LAFS.910.SL.2.4 LAFS.910.WHST.3.9
6	I can make and defend character choices through text analysis, research, and imagination.	TH.912.C.1.3 TH.912.C.1.5 TH.912.F.1.1 TH.912.F.3.3 TH.912.H.1.4 TH.912.H.3.3	LAFS.910.SL.1.2 LAFS.910.SL.1.3
7	I can demonstrate through a variety of ensemble activities and understanding of the collaborative nature of theatre and its impact on the community.	TH.912.F.2.3 TH.912.H.1.1 TH.912.H.1.4 TH.912.S.3.2	
8	I can analyze and discuss a broad range of works from and the history of American musical theatre.	TH.912.H.1.1 TH.912.H.1.2 TH.912.H.1.4 TH.912.H.2.2 TH.912.H.2.8 TH.912.H.2.10T H.912.H.3.2	
9	I can describe and discuss the relationship between performers and audience.	TH.912.H.1.5 TH.912.O.3.2 TH.912.S.1.1	
10	I can select and prepare appropriate musical pieces for performance(s), audition, and/or District recognized Thespian competitions.	TH.912.F.3.3 TH.912.S.3.2	LAFS.910.RST.1.3
11	I can apply strategies for self-improvement and continued growth in musical theatre.	PE.912.M.1.5 TH.912.F.3.4	

Pinellas County Schools Key Learnings

		TH.912.H.3.4	
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